Welcome to the 18th Annual California Sculptors Symposium
April 19-26, 2020
Camp Ocean Pines, Cambria, California

California Sculptors Symposium (CSS) is a 501c3 established in 2003 to promote education in sculpture. This annual, week-long, symposium is held in beautiful Cambria, California. The camp is nestled in a rural setting, next to the ocean away, from the distractions of daily life. This educational event is non-discriminatory and non-judgmental bringing together about 50-60 attendees and 6-8 professional instructors each year. Throughout the week, lectures and demonstrations on design, technical topics, and professional trade information are aimed at increasing the sculptors’ creativity and expertise. We invite students, artists of all levels, and the general public to gain a better understanding of how sculptures are created. It is a stimulating environment where participants come together to learn and share their enjoyment of working with stone and other media.

The first symposium in 2003 introduced a program that welcomed educators, artists and students to an energetic, creative environment overlooking the Pacific Ocean. CSS continues to feature lectures and demonstrations by premier sculptors. Instructors are experienced in stone and wood carving, sculpting in various 3-D media and fibers, as well as life drawing. They teach general to advanced sculpting techniques. At the end of the symposium, CSS puts on a juried art exhibition, those in attendance can display up to three artworks; this one-day exhibition is held onsite at Camp Ocean Pines.

Lodging at Camp Ocean Pines consists of environmentally friendly bunk-style cabins and tent camping sites. Three delicious meals are served each day in the main lodge. We offer a variety of plans for those who prefer to rent a hotel room or a small cottage nearby. The nearby town of Cambria has lovely shops, restaurants, and beautiful beaches.

This is one event that you don’t want to miss!
Stephanie Robison, President and Director
www.campoceanpines.org

Internationally Acclaimed Instructors

Jason Arkles is an American sculptor, art historian, lecturer, instructor, poolcaterer, and author living in Florence, Italy. Beginning his training as a sculptor in 1996 at the Charles H. Cecil Studio in Florence, Arkles soon began to teach in the sculpture department there. In 2010 Arkles received a Master’s degree in Sacred Art and Architecture from Ateneo Pontificio Regina Apostolorum, a degree program instituted by the Vatican in 2007 and under Pontifical authority.
– thesculptorsfuneral.com

Figure Workshop: In this course, sculptor Jason Arkles leads the class in creating three size figures in clay, using the visual measurement techniques of the Sight Size method. Working from a live model posed in a seated position, students will learn how to build clay figures of substantial dimensions without the use of an armature, in water-based clay. On the last day, various finishing techniques will be introduced, and the works will be hollowed out and left to dry. Kiln firing is not available at camp, the service is available locally.

Barbara Chesnut has lived and worked in marble studios in Paros, Greece and Pietrasanta and Querceta, Italy. She has taught the figure and body as a subject and is currently teaching sculpture that is more abstract and free form. – barbarachesnut.com

Stone Workshop: Instruction for beginners on tools and techniques of stone carving. Barbara will guide you in developing your concept, choosing an appropriate stone, and how to use hand and power tools.

JoAnne Duby has been a working sculptor for over forty years, predominantly in stone and bronze. She teaches privately and at symposiums and completes her own projects as well as restorations and commissions. Joanne works out of Art City in Ventura, CA – joanneduby.com

Pinning & Sweeping Workshop: Learn all the tricks from a master in this one-day workshop. Pinning is necessary when joining two stones or a stone to a base. This is a valuable skill to learn to don’t miss this opportunity. Supplies will be available for purchase.

Stephanie Metz uses her biologically abstract sculptures to explore the tension created when opposing qualities are forced to coexist. Her sculptural forms are suggestive of anatomy in its extreme opposites: soft, weighty forms of flesh melded with the clean-cut architecture of bone.
– stephanimeetz.com

Felt Sculpture Workshop: The beginner through intermediate student will learn techniques for creating three-dimensional felt sculptures. Students will learn to spin wool into felt using simple hand tools, support armatures, manipulating surface finishes, and incorporating mixed media in this fast-paced workshop. Two days of one-hour demonstrations, leaving plenty of time for hands-on practice, ongoing discussion, and one-on-one problem-solving. A Student will produce a finished piece, or samples of techniques they can incorporate into their own work. Tools and materials will be supplied by the instructor for use and purchase.

Andrea Bacigalupo With sculptural objects formed in concrete, Andrea makes spatial fields by placing basic concrete forms; rods, planks, slabs, wedges and ramps, in an environment. The space includes an invitation to viewers to enter the field, an architectural invitation, and to move or roam freely around the objects. The freedom to roam and move has the power for us to create an inner harmony and our own inner score.
– andrea-bacigalupo.com

Concrete Workshop: Day one – instruction on building wood forms for concrete sculpture. Day two – instruction on how to mix and pour concrete. We’ll cover the topics of creating a cut list, cutting wood, screwing together forms, applying form release, mixing concrete, adding pigment and other additives, pouring concrete, and finally releasing the forms.

To learn more about our Instructors visit our website at www.calsculptorssymposium.org

Symposium Events

Daily Sunday-Wednesday 5-6pm Happy Hour Presentations — Main Lodge
Workshops: Workshops are scheduled throughout the day. For a more detailed schedule of events please visit our website, www.californiasculptorssymposium.org.

Annual Exhibition: On Saturday, April 25th, the public is invited to our Annual Exhibition. This exhibition is an excellent opportunity to show and sell your work. Cash prizes are awarded in a number of categories. Please plan to exhibit your work and invite family and friends.

Sunday evening: Meet and greet happy hour, presentation by Barbara Chesnut
Monday evening: After dinner drawing session with model
Tuesday evening: Presentation by Jason Arkles
Wednesday evening: Presentation by Andrea Bacigalupo
Thursday evening: Annual Auction raising funds to support organizations future and work study scholarships. Please consider donating tools, books, supplies, services, finished works of art and other related items. Donations tax deductible.
Friday evening: Our esteemed Juror Ruta Saliklis will hand out awards for our Annual Exhibition, Presentation by Stephanie Metz
Saturday evening: Wrap UP Dance ‘til You Drop Party! After the Exhibition ends, all participants work together to take down the show and celebrate with a festive party.

Juror Ruta Saliklis, Ph.D.
Ruta Saliklis has extensive curatorial experience stemming from her work as Curator and Director of Exhibitions at the San Luis Obispo Museum of Art (SLOMA), a position she has held since 2011. In June of 2019, she was promoted to Executive Director and Curator of SLOMA. She has also served as Associate Director at the Ball State University Museum of Art and as Curator of Textiles at the Altenhoff Art Museum. Ms. Saliklis received her Ph.D. in Textiles and Design at the University of Wisconsin-Madison, an MFA in Museum Studies from Syracuse University, and a BA in Comprehensive Studio Art with a minor in Art History from the University of Illinois at Chicago. She lives in San Luis Obispo, CA.

Symposium Sponsors

Stone Sculptors Supplies, Art City Studios & Stone Supply, and Bronze Stone will be on site during the symposium.

Art City Studios & Stone Supply
artcitystudios.com
705.684.1690

StoneSculptorSupplies.com
705-869-1666

LagunaClay.com
866.598.7255

www.californiasculptorssymposium.org
Registration

- You must register at www.campoceanpines.org. COP will send you an email with your registration confirmation, and welcome and information letter.
- Registration after March 1, 2020 add $45 to the rate
- Cancellation fee is $250 if you cancel by March 19th; no refunds after March 19, 2020

Plan A – Includes lodging, activities, meals, and all instruction for seven nights
Plan A: Normal Attendee $1,095
Plan A: After March 1st $1,140

Plan B – Off-site Lodging: includes activities, meals, and all instruction for the full week
Plan B: Attendee $990
Plan B: After March 1st $1,035

Plan C – Day Rate w/ 1 Night Lodging: includes activities, 3 meals, and all instruction
Plan C: Attendee, 3 meals, 1 overnight $200
(No additional charge after March 1st)

Plan D – Day Rate w/ Offsite Lodging: includes activities, 3 meals, and all instruction
Plan D: Attendee, 3 meals $170
(No additional charge after March 1st)

Plans E & F – Work Study w/ On-site, or Off-site, Lodging: includes activities, meals, and all instruction. Work Study attendance must be approved by CSS Director stephanie@stephanierobison.com by March 20th.
Plans E & F: Attendee $688
PLANS A, B, E & F: Initial $250 deposit required with registration; full payment due by April 1st, 2020
PLANS C & D: No deposit required. You must pay in full at time of registration.

After registering you will receive an email with details on the symposium. For additional information about Camp Ocean Pines or help with registration, please contact Luann at luann@campoceanpines.org or call 805-924-4016.

Charlie Kleiman Scholarship
The purpose of this fund is to enable a qualifying "art student" to attend the California Sculptors Symposium (CSS) April 2020. The "art student" does not need to be enrolled in a formal art education program. The selection criteria is based on Charlie’s value in creating sculpture in stone. Deadline for application: February 25, 2020

NorthWest Stone Sculptors Association Exchange Scholarship
CSS is offering a full scholarship to the NWSSA annual symposium which runs from July 11 to July 19, 2020, held at Pilgrim Firs, southwest of Port Orchard in WA. www.nwssa.org
To qualify for the NWSSA Exchange Scholarship, you must have attended CSS at least one time prior to submitting this application. Deadline for application: May 23, 2020

Donation
If you would like to make a donation to California Sculptors Symposium, Inc., a non-profit 501c3 organization since 2005, visit our donation page on our website at www.californiasculptorssymposium.org