

# Welcome to the 17th Annual California Sculptors Symposium

## April 21-April 28th, 2019

Camp Ocean Pines, Cambria, California

Join us in celebrating our seventeenth annual weeklong symposium held in beautiful Cambria, California at Camp Ocean Pines. Camp Ocean Pines is nestled on a hilltop overlooking the ocean. The first symposium in 2003 introduced a program designed to promote sculpture in a creative environment and we endeavor to continue this tradition today. Professional artists and students of all levels are welcome; this educational event is non-discriminatory and non-judgmental bringing together about 50-60 attendees and 4-6 instructors each year. Throughout the week, lectures and demonstrations on design, technical topics, and professional trade information aimed at increasing the sculptor's creativity and expertise. Instructors are experienced in stone carving, woodcarving, clay, fibers, life drawing, and teach beginning to advanced sculpting techniques. It is a stimulating environment where participants come together to learn and share an enthusiasm for working with stone and other media.

In a meadow, sculptors set up individual workspaces: a canopy for shade, a workbench, and tools. Compressed air and electricity are provided. Under a large communal tent, beginning and advance stone carvers gather to learn from instructors. Clay artists work with a model and instructors help you begin, develop or finish a work of art. An annual, juried, one-day exhibition is open to the public and a great time for family and friends to visit and shop for artwork.

Lodging at Camp Ocean Pines consists of environmentally friendly bunk-style cabins and tent camping sites. Three delicious meals are served every day in the main lodge. We offer discounted tuition for those who prefer to rent a hotel room or a small cottage nearby. Visit the town of Cambria for shopping, restaurants and beaches. Participants can sign-up for a private tour of sculpture at the historic Hearst Castle.

Whether you are a seasoned professional or a novice, you will enjoy the camaraderie of creating art amongst like-minded people—join us for a fantastic week of learning! Visit our website for more information.

Director Stephanie Robison  
[www.californiasculptorssymposium.org](http://www.californiasculptorssymposium.org)  
[www.campoceanpines.org](http://www.campoceanpines.org)



CSS, a non-profit 501c3 organization

### Internationally Acclaimed Instructors



**Jonathan Bickart** has been teaching Figurative Sculpture and Anatomy for over 30 years. He is one of Southern California's most renowned portrait sculptors with both public and private commissions to his credits, including a 14' bronze of Colonel Griffith for the entrance of Griffith Park in Los Angeles, CA. Jonathan's work delves into surrealism and the human condition. – [jonathanbickart.com](http://jonathanbickart.com)

**Workshop:** Teaching figurative sculpture to hundreds of students over the last three decades has allowed me to custom tailor a unique approach with each sculptor. It ranges from offering classical techniques using proportional calipers, sighting, anatomical landmarks, mathematical and historical references to absolute creative freedom to explore the human figure without traditional rules, using eye-hand skills and a great imagination. We will be creating from two models and I'll be encouraging risk taking, abstractions, fragments, exaggerations, and telling stories in clay about the human condition.



**Kazutaka Uchida** has completed many public and corporate commissions throughout Japan and has works in permanent collections of some of the world's most respected museums, including most recently, the Museum of Fine Art in Kyoto and Toyota Museum of Fine Art. – [kazutaka-uchida.amebaownd.com](http://kazutaka-uchida.amebaownd.com)

**Workshop:** Making Art is like creating spirit, the essence of alcohol. To create a high-quality spirit one must remove impurities and pursue purity. Similarly, a work of art is a completed form which, in the end, represents the artist's essence, once all that is superficial and surplus has been removed. The concept of complete is an illusion, a misconception. Complete does not exist in art making. That is why artists become lifelong learners and continue working. Sculptors carve and polish stones, not to make beautiful stones, rather, the forms they make are the result of their search for the limits of their artistic capabilities. I will share techniques and how to find the target shape in the stone.



**Barbara Chesnut** has lived and worked in marble studios in Paros, Greece and Pietrasanta and Querceta, Italy. She has worked with the figure and body as a subject and is currently creating sculpture that is more abstract and free form. – [barbarachesnut.com](http://barbarachesnut.com)

**Workshop:** Instruction for beginners on tools and techniques of stone carving. Barbara will guide you in developing your concept, choosing an appropriate stone, and how to use hand and power tools.



**Matt Auvinen** Between earning his undergraduate degree from California State University, Chico, and his Master of Fine Arts from Bowling Green State University in Ohio, the Finnish-born sculptor became an artisan for several stone carving laboratories in Pietrasanta, Italy, and a sculpture and drawing instructor in Rome and Florence. In all, Matt spent 25 years of his career in Italy before returning to California. In his last seven years in Italy he worked

for a school of restoration in Venice, training restoration students to carve stone. "Understanding, examining and repairing pieces from antiquity have informed my sculptures." – [mattauvinen.com](http://mattauvinen.com)

**Workshop:** Participants will learn how to transform rough blocks of stone into custom made bases. I will demonstrate the most effective grinders and diamond disks for making flat and curved surfaces at 90 degree angles. Hand finishing techniques and tools with sanding stones and paper will be covered as well as hand polishing. The advantages of this workshop are making the most of left-over material and being cost effective with your stone. Making your own bases will permit you to create specific and suitable sizes for your sculptures.



**Sheri Tharp** brings her experiences as a woodworker, woodcarver and artist to the carving studio. She has taught Woodcarving to adults and children for the last 33 years. – [tharpcarvingstudio.com](http://tharpcarvingstudio.com)

**Workshop:** Whether inspired by an ethnic mask or your imagination turn a chunk of wood into a wearable art piece. There will be a safety and technique demos on how to get the basic mask shaped. Tools and wood will be supplied by the instructor for use and purchase.



### Symposium Events

**Daily Sunday-Wednesday 5-6pm Happy Hour Presentations** in the Main Lodge.

**Sunday evening:** Will feature a meet and greet activity.

**Monday evening:** Jonathan Bickart will instruct a two-hour gesture drawing with a model.

**Tuesday evening:** Jonathan Bickart and Barbara Chesnut will give a presentation on their work.

**Wednesday evening:** K. Uchida and Sheri Tharp will give a presentation on their work.

**Thursday evening:** Annual AUCTION to raise donations supporting the organization and future scholarships. Please consider donating finished works of art, craft materials, services, tools, books, and other sculpture-related items. Donations are tax-deductible.

**Friday afternoon:** Join us for a private sculpture focused tour of the Hearst Castle estate.

**Friday evening:** Our esteemed juror JoAnne Duby will hand out awards for our Annual Exhibition and give a presentation of her work.

**Saturday:** Our Annual Exhibition is open to the public and widely publicized, this is an excellent opportunity to show and sell your artwork. All participants attending the symposium for two or more days are invited to submit a maximum of three sculptures to be exhibited (must be accompanied by a display pedestal); Cash prizes are awarded in a number of categories. In addition to the exhibition, there will be space to display sculptures/hand made items that you would like to sell. A 30% commission (20% COP and 10% CSS) will be charged on all sales to benefit both non-profit organizations. Sales are subject to local sales taxes and credit card fees when applicable.

**Saturday:** Wrap UP Dance 'til you drop Party! After the Exhibition ends, all participants work together to take down the show and celebrate with a festive party.



Joanne Duby

**Juror**  
 Joanne Duby has been a working sculptor for over forty years, predominantly in stone and bronze. She teaches privately and at symposiums, completes her own projects, restorations and commissions. Joanne works out of Art City in Ventura, CA.



Time of Changes  
 Orange Calcite  
 30" x 28" x 8"

**Art City Studios & Stone Supply**  
[artcitystudios.com](http://artcitystudios.com)  
 805.648.1690

**Trow and Holden Company**  
[trowandholden.com](http://trowandholden.com)

**Stone Sculptors Supplies**  
[StoneSculptorsSupplies.com](http://StoneSculptorsSupplies.com)  
 707-869-1666

**LagunaClay.com**  
 626.330.0631



### Registration

**Registration:** To take optimal advantage of our program we encourage you to attend the entire symposium and to lodge at the camp. We have room for only 80 bunkhouse guests, so register early.

Registration after March 1, 2019 add \$30 to the rate

**Plan A** - \$995 Full Tuition: Includes all symposium activities, meals & lodging for seven nights

**Plan B** - \$890 Off-site Lodging: Includes all symposium activities, lunch & dinner

**Plan C** - \$250 Per Day Rate: Includes all symposium activities, 3 meals, 1 night's lodging

**Plan D** - \$620 Student Rate (student with 9 units or more) Same as Plan A

**Plan E** - \$150 One day of symposium activities, 3 meals, not staying over night

\*\*Scholarships and Workstudy positions are available – for application and information on applying visit [www.californiasculptorssymposium.org](http://www.californiasculptorssymposium.org).

**Payments:** Initial \$200 deposit is required with registration, and full payment is due by April 1st.

Cancellation fee is \$100 and there are no refunds after March 25th

**Registration can be made either online or by mailing in the form below.**

- Online registration at [www.campoceanpines.org](http://www.campoceanpines.org).
- By Mail make check payable to: **Camp Ocean Pines**  
1473 Randall Dr., Cambria, CA 93428

Upon registration, you will receive details to help you prepare for the symposium.

Contact Luann Jackman for additional registration information at 805-924-4016.

Have additional questions? Visit [www.californiasculptorssymposium.org](http://www.californiasculptorssymposium.org) or contact symposium Director at [stephanie@stephanierobison.com](mailto:stephanie@stephanierobison.com).

Check in begins on Sunday April 21st at 1:00 pm. Followed by setting up work areas, happy hour and dinner. The last meal served at camp is breakfast on Sunday, April 28th.



### Registration – California Sculptors Symposium 2019

Payable to: **Camp Ocean Pines**  
1473 Randall Dr., Cambria, CA 93428

I am registering for  Plan A  Plan B  Plan C  Plan D  Plan E

Plan C/E: I will attend:  Sun.  Mon.  Tue.  Wed.  Thur.  Fri.  Sat.  Sun.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip/PC: \_\_\_\_\_ Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ email: \_\_\_\_\_

Please charge my credit card:  
 Visa  MasterCard  Discover

Credit Card number \_\_\_\_\_

Card holder \_\_\_\_\_ Expires \_\_\_\_\_

Signature \_\_\_\_\_

\_\_\_\_ Check here if anything has changed

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California, 93428



"RPII" by Michael McClellan, Repurposed Redwood, Steel, Colorado Yule Marble  
64" x 11" x 11" Photographer: Ron Jones

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