

# Welcome to the California Sculptors Symposium 2018!

April 22-April 29

Camp Ocean Pines, Cambria, California

Join us in celebrating our sixteenth annual symposium at Camp Ocean Pines. The first symposium in 2003 (Central California Sculptors Retreat) introduced a program that welcomed educators, artists and students to an energetic, creative environment, in a beautiful location overlooking the Pacific Ocean. California Sculptors Symposium (CSS) continues to feature lectures and demonstrations by premier sculptors. Artists of all levels are welcome. Whether you are a seasoned professional or a novice, you will enjoy the camaraderie of creating art amongst like-minded people.

In a meadow near the main lodge, sculptors set up their workspace: a canopy for shade, a workbench, and tools. Compressed air and electricity are provided. Under a large communal tent, beginners gather to learn from instructors about stones, tools, and how to work safely. Clay artists work with life models. Knowledgeable vendors of sculpture tools, materials and stone are on site to help you select what you need to begin or finish a work of art.

Camp Ocean Pines is nestled on a hilltop surrounded by a Monterey Pine forest. Curious deer keep a watchful eye as you drive into camp. Wild turkeys wander the grounds, occasionally challenging you on the trails. In the distance, you hear sea lions barking, woodpeckers pecking, and on occasion you can get a glimpse of whales migrating. The nearby town of Cambria has lovely shops, restaurants and beautiful beaches. Participants can sign up for a private annual tour of sculpture at Hearst Castle, a short drive away.

Lodging at Camp Ocean Pines consists of environmentally friendly bunk-style cabins and tent camping sites. Three delicious meals are served every day in the main lodge. We offer discounted tuition for those that prefer to rent a hotel room or a small cottage nearby.

This is one event that you don't want to miss! Be sure to register online and to book your lodging as soon possible! Visit our website for more information.

Co-Directors: Jaime Teran & Stephanie Robison

[www.californiasculptorssymposium.org](http://www.californiasculptorssymposium.org)

[www.campoceanpines.org](http://www.campoceanpines.org)



CSS, a non-profit 501c3 organization

## Nationally Acclaimed Instructors



### Matt Auvinen

Matt worked and taught in Italy for 25 years. In 2001 he translated Francesco Carradori's Elementary Instructions for Students of Sculpture, an important treatise on the sculpture practices of the 18th & 19th centuries. – [mattauvinen.com](http://mattauvinen.com)

**Workshop:** This collaborative totem pole project is in its second year of creating a permanent installation on the grounds of Camp Ocean Pines. Participants will be working off of sketches, or models that they will prepare prior to and then bring to the workshop. Uniform limestone blocks will be provided for the assemblage.



### Karen Cope-Swatton

Karen is a classically trained sculptor who studied figurative sculpture and academic drawing at the Florence Academy of Art in Italy. Her bronze and cast works are on exhibit and reside in public and private collections in The US, Ireland and Italy. [copestudios.com](http://copestudios.com)



### Shelley Rogers-Johnson

A ceramic artist for the past sixteen years, Shelley has taught both children and adult classes in ceramics and sculpture.

[handwork@pacbell.net](mailto:handwork@pacbell.net)

**Workshop:** Working in water base or oil base clay, participants will be studying and sculpting two life models over a five-day period. This vibrant class will push the limits of anatomy infused with passion. Two instructors will be working with the class providing participants more one-on-one guidance and critiques. The workshop will be geared towards both beginning and advanced sculptors. Co-hosted by Karen Cope-Swatton and Shelley Rogers-Johnson.



### Stephanie Metz

Known for her intriguing biomorphic wool sculptures that reflect her background in figurative anatomy. Metz is represented by Jack Fischer Gallery in San Francisco; her work is in the collection of the Centre for Craft & Design in the U.K. and the Triton Museum in Santa Clara, California. – [stephaniemetz.com](http://stephaniemetz.com)

**Workshop:** Learn her techniques for creating three-dimensional sculpture by compressing wool into felt using simple hand tools. Demos of building support armatures, manipulating surface finishes, and incorporating mixed media will be covered in this fast-paced workshop. Come away with a small finished piece or samples of techniques that can be incorporate into other work. Tools and materials will be supplied by the instructor for use and purchase.



### John Thompson

A highly experienced wood-carver, John is best known for the original horses and dragons created for the Missoula Carousel in Montana and other carousels around the USA.

[johnthompson@hobbyhorsearts.com](mailto:johnthompson@hobbyhorsearts.com)

**Workshop:** Beginners and more advanced carvers will be invited to use basswood to carve in relief or a fully three-dimensional sculpture. There will be a short safety talk, proper tool use and care, and a few demos. Participants are encouraged start a new project or bring one in process. Contact John directly if you have special requests or questions.



### Barbara Chesnut

Barbara has lived and worked in marble studios in Paros, Greece and Pietrasanta and Querceta, Italy. She has worked with the figure and body as a subject and is currently creating sculpture that is more abstract and free form. – [barbarachesnut.com](http://barbarachesnut.com)

**Workshop:** Instruction for beginners on tools and techniques of stone carving. Barbara will guide you in developing your concept, choosing an appropriate stone, and how to use hand and power tools.

## Symposium Events

**Note:** John Thompson's workshops will run from Monday through Wednesday. John will be available for consultation on both Thursday and Friday. All other workshops will be scheduled from Monday through Thursday, with the instructors being available for one-on-one consultations on Friday.



**Daily from Sunday through Wednesday: 5pm-6pm Happy Hour Presentations** in the Main Lodge prior to dinner.

**Sunday evening:** Meet and greet warm up drawing exercises.

**Monday evening:** Gesture drawing with model.

**Tuesday evening:** Stephanie Metz and Barbara Chesnut will provide an introductory presentation about their work.

**Wednesday evening:** Matt Auvinen, Karen Cope-Swatton, and John Thompson will provide an introductory presentation about their work.

**Thursday evening:** A fun night for all featuring our annual silent and live auction to raise money for scholarships. Consider donating finished works of art, craft materials, services, tools, books, and other sculpture-related items. Donations are tax-deductible.

**Friday afternoon: Hearst Castle Tour** – Embark on a private sculpture tour of the Hearst Castle estate.

**Friday evening:** Our esteemed juror Armando Ramos will hand out Exhibition Awards and give a presentation of his work.

**Saturday: Annual Exhibition** – Open to the public and widely publicized, this is an excellent opportunity to show and sell your artwork. All participants attending the symposium for three or more days are invited to submit sculptures (limit three per person) to be exhibited; sculptures submitted must be accompanied by a display pedestal. Cash prizes will be awarded in a number of categories by juror Armando Ramos. In addition to the exhibition, there will be space to display sculptures/hand made items that you would like to sell. A 30% commission (20% COP and 10% CSS) will be charged on all sales to support non-profit organizations. Sales are subject to local sales taxes and credit card fees (when applicable).

**Saturday: Wrap Party** – Dance 'til you drop! After the Exhibition ends, all participants work together to take down the show and then celebrate the weeks end with a festive party.



"Portrait of Puissance"  
Clay, Thread, 2015

### Armando Ramos

Armando Ramos is an assistant Professor in the Art Department at Santa Barbara City College. Armando Ramos is the recipient of grants and fellowships from the Frey Foundation, the Red Lodge Clay Center Red Lodge, Montana and the Vermont Studio Center. His work is a playful counterpoint to the darker side mass culture bringing humor and irony to the everyday. Ramos has exhibited at Grand Rapids Museum of Art Grand Rapids, Michigan as part of Art Prize Seven; The Clay Studio Philadelphia, Pennsylvania; The Oakland Museum, Oakland, California; and The North Dakota Museum of Art, Grand forks North Dakota.

**Art City Studios & Stone Supply.**

[artcitystudios.com](http://artcitystudios.com)  
805.648.1690



[colorimages@aol.com](mailto:colorimages@aol.com)



[StoneSculptorsSupplies.com](http://StoneSculptorsSupplies.com)  
707-869-1666



[trowandholden.com](http://trowandholden.com)



[LagunaClay.com](http://LagunaClay.com)  
626.330.0631

## Registration

**Registration:** To take optimal advantage of our program we encourage you to attend the entire symposium and to lodge at the camp. We have a limited number of spaces so register early.

Registration will start December 15, 2017

Registration after March 1, 2018 add \$25 to the rate

**Plan A** - \$895 Full Tuition: Includes all symposium activities, meals and lodging for seven nights

**Plan B** - \$790 Off-site Lodging: Includes all symposium activities, lunch & dinner

**Plan C** - \$240 Per Day Rate: Includes all symposium activities, 3 meals, 1 night's lodging

**Plan D** - \$524 Student Rate (student with 9 units or more) Same as Plan A

**Plan E** - \$150 per day rate with no lodging

\*\*Full scholarships are available. Application forms and information on applying are posted on our website – [www.californiasculptorssymposium.org](http://www.californiasculptorssymposium.org).

**Payments:** Initial \$200 deposit is required with registration, and full payment is due by April 1st – \$50 cancellation fee; no refunds after March 25th

**Registration can be made either online or by mailing in the form below.**

- Online registration at [www.campoceanpines.org](http://www.campoceanpines.org).
- For registration by mail make check payable to: **Camp Ocean Pines**  
1473 Randall Dr., Cambria, CA 93428

Upon registration, you will receive details that will help you prepare for the symposium.

Contact Luann Jackman for additional registration information. 805-924-4016

Visit [www.californiasculptorssymposium.org](http://www.californiasculptorssymposium.org) or contact the symposium directors [jteransf@comcast.net](mailto:jteransf@comcast.net) or [stephanie@stephanierobison.com](mailto:stephanie@stephanierobison.com) for questions about the program.

Check-in begins at 1:00pm Sunday, April 22. Set up work areas, happy hour followed by dinner.

Last meal is breakfast is on Sunday, Apr. 29.



### Registration – California Sculptors Symposium 2018

I am registering for  Plan A  Plan B  Plan C  Plan D  Plan E

**Plan C:** I will attend:  Sun.  Mon.  Tue.  Wed.  Thur.  Fri.  Sat.  Sun.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip/PC: \_\_\_\_\_ Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ email: \_\_\_\_\_

Please charge my credit card:

Visa  MasterCard  Discover

Credit card number \_\_\_\_\_

Card holder \_\_\_\_\_ Expires \_\_\_\_\_

Signature \_\_\_\_\_

\_\_\_\_ Check here if anything has changed

## 16th Annual California Sculptors Symposium April 22-April 29, 2018

Camp Ocean Pines  
1473 Randall Drive, Cambria,  
California, 93428



2017 "Courage"  
Marble and Metal  
by Steve Shirley



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SCULPTORS  
SYMPOSIUM

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