

15th Annual California Sculptors Symposium

April 23 - 30, 2017

Camp Ocean Pines, Cambria, California

Welcome to California Sculptors Symposium (CSS) 2017

CSS is an annual, week-long program of workshops and demonstrations given by sculptors for sculptors. Technique and design are shared by instructors and attendees both during the workshops and the informal slide shows and lectures. Participants return to CSS, year after year, with a passion for working in stone, wood, metal and clay. It is a melting pot of creative exchange with a strong emphasis on sharing what we've learned with the goal of improving everyone's art work. It is a comfortable learning environment for the novice as well as an opportunity for exchange of expertise by seasoned artists.

A public art exhibit and sale is the capstone of the symposium, featuring finished works by all the attending artists. Local visitors are joined by people traveling from all over the state to view the show, enjoy a barbecue lunch, tour the camp and meet with the attending artists, working on their sculptures.

Also featured are exhibits by knowledgeable vendors of sculpture tools, materials and stone who can assist you in finding whatever tools and materials that will work best for your sculpting needs.

Nestled in a pine forest near the charming town of Cambria, Camp Ocean Pines is an idyllic venue overlooking the Pacific. The camp features bunk-style cabins, tent camping sites and three delicious meals served daily in the main lodge. The program will keep you busy, but still provides time to relax with friends, stroll on the beach and visit nearby attractions.

Interested? Read on to learn more about this year's program, faculty and events. Whether you are returning or attending for the first time, we look forward to seeing you in April.

Co-Directors: Paul Lagattuta and Stephanie Robison

www.californiasculptorsymposium.org
www.campoceanpines.org



CSS, a non-profit 501c3 organization

Nationally Acclaimed Instructors

MATT AUVINEN



An artist and educator for thirty years, Matt spent two decades teaching in Florence while translating Carradori's classic book on the art of stone sculpture.

mattauvinen.com

Workshop: This collaborative totem pole project will be creating a permanent installation on the grounds of Camp Ocean Pines. Participants will be working off of sketches, or models that they will prepare prior to and then bring to the workshop. Uniform limestone blocks will be provided for the assemblage.

mattauvinen.com

KAREN COPE-SWATTON



Karen is a classically trained sculptor who studied figurative sculpture and Academic drawing at the Florence Academy of Art in Italy. Her bronze and cast works are on exhibit and reside in public and private collections in The US, Ireland and Italy.

copestudios.com

Workshop: Working in water base or oil base clay, participants will be studying and sculpting two life models over a five day period. This vibrant class will push the limits of anatomy infused with passion. Two instructors will be working with the class giving participants more one on one guidance and critiques. The workshop will be geared towards both beginning and advanced sculptors. Co-hosted by Karen Cope-Swatton and Shelley Rogers-Johnson.

SHELLEY ROGERS-JOHNSON



A ceramic artist for the past sixteen years, Shelley has taught both children and adult classes in ceramics and sculpture. Shelley will be working with Karen to provide more individual guidance in the life sculpting class.

handwork@pacbell.net

Workshop: Shelly Rogers-Johnson and Karen Cope-Swatton are co-hosting the workshop described above.

JOHN THOMPSON



A highly experienced wood-carver, John is best known for the original horses and dragons that he's created for the Missoula Carousel in Montana.

johnthompson@hobbyhorsearts.com

Workshop: Working with Bass wood, beginners will be creating a design and then carving it in relief. On going students will be continuing with their 3D critters from previous years. Instructions will include design, carving, sanding, and staining/painting. Participants are encouraged to contact John if they have a particular idea of what they would like to carve so that he can supply the materials.

RICK ROTHROCK



Rick has been active in the arts for 40 years and teaches stone carving at the Carving Studio and Sculpture Center in Vermont. He has exhibited internationally and is represented in various corporate, public, and private collections including large public art works.

rickrothrock.com / rick@rickrothrock.com

Workshop: Tools and Techniques of Stone Carving: A broad range of stone working strategies will be demonstrated to guide you in developing your concept, choosing an appropriate stone, and developing your own style of stone carving.

Symposium Events

Note: John Thompson's workshops will run from Monday through Wednesday. John will be available for consultation on both Thursday and Friday. All other workshops will be scheduled from Monday through Thursday, with the instructors being available for one-on-one consultations by request. No workshops are scheduled on Friday as this day is devoted to working on and/or completing your week's projects.



Daily from Sunday through Wednesday: 5pm-6pm Happy Hour presentations in the Main Lodge prior to dinner.

Sunday evening: will feature an hour of warm up drawing with David Young. David teaches drawing at Ventura College and will be gearing his workshop tonight and tomorrow evening towards drawing the figure in preparation for sculpting.

Monday evening: will feature a two hour gesture drawing workshop with David Young.

Tuesday evening: This evening Matt Avinen and Karen Cope will provide an introductory talk/slide/powerpoint presentation about their work and history.

Wednesday evening: Meet the instructors part Two. This evening, Rick Rothrock and John Thompson will provide an introductory talk/slide/powerpoint presentation about their work and history.

Thursday evening: AUCTION To raise money for student scholarships, we hold a fun "auction night" each year, featuring silent and live auctions. The event is only for symposium attendees, who also donate all the items. Please consider donating finished works of art or craft, materials, services, tools, books, and other sculpture-related items. Donations are tax-deductible.

Friday afternoon: Hearst Castle Tour Join us for a private sculpture tour of the Hearst Castle estate.

Saturday: Annual Sculpture Show All participants attending for three (3) or more days are invited to submit up to three sculptures to be presented in our annual judged art show & sale. Cash prizes will be awarded in a number of categories. In conjunction with our show, Camp Ocean Pines will host a barbecue open to the public. This is an excellent opportunity to show and sell your artwork. In addition, Camp Ocean Pines will be offering space on the grounds during the show to display sculptures that you would like to sell. A 30% commission (20% COP and 10% CSS) will be charged on all sales to benefit both Camp Ocean Pines and CSS (both non-profit organizations). Sales are subject to local sales taxes and credit card fees (when applicable). All sculptures submitted to the show must be accompanied by a display pedestal.

Saturday: Tool & Supply Sale by sculptors

Saturday: Wrap Party
Dance 'til you drop with a live D.J.

TED GALL

Ted will be our judge and will give a powerpoint presentation and share lots of thoughts about his phantasmagorical mind blogging work.



Ted Gall

Art City Studios & Stone Supply
artcitystudios.com
805.648.1690



StoneSculptorsSupplies.com
707-869-1666



colorimages@aol.com



trowandholden.com



LagunaClay.com
626.330.0631

Registration

Registration: To take optimal advantage of our program we encourage you to attend the entire symposium and to lodge at the camp. We have room for only 80 bunkhouse guests, so register early.

Registration will start December 15, 2016

Registration after March 1, 2017 add \$25 to rate

Plan A - \$895 Full Tuition: Includes all symposium activities, meals and lodging for seven nights

Plan B - \$790 Off-site Lodging: Includes all symposium activities, lunch & dinner

Plan C - \$240 Per Day Rate: Includes all symposium activities, 3 meals, 1 night's lodging

Plan D - \$524 Student Rate (student with 9 units or more) Same as Plan A

Full scholarships are available. Application forms and information on applying are posted on our website...californiasculptorssymposium.org."

Payments: Initial \$200 deposit is required with registration, and full payment is due by April 1st; \$50 cancellation fee; no refunds after March 25th

Registration can be made either online or by mailing in the form below.

- Online registration at www.campoceanpines.org.
- For registration by mail make check payable to: **Camp Ocean Pines**
1473 Randall Dr., Cambria, CA 93428

Upon registration, you will be sent an information letter with details that will help you prepare for the symposium.

Contact Rosemay Cameron or Luann Jackman for additional registration information.
805-927-0254

Visit www.californiasculptorssymposium.org/symposium director for questions about the program.

Check-in begins at 1:00pm Sunday, April 23. Set up work areas, happy hour followed by dinner.

Last meal is breakfast is on Sunday, Apr. 30.



Registration – California Sculptors Symposium 2017

I am registering for Plan A Plan B Plan C Plan D

Plan C: I will attend: Sun. Mon. Tue. Wed. Thur. Fri. Sat. Sun.

Name: _____

Address: _____

City: _____ State: _____

Zip/PC: _____ Phone: _____

Cell Phone: _____ email: _____

Please charge my credit card:

Visa MasterCard Discover

Credit card number _____

Card holder _____ Expires _____

Signature _____

____ Check here if anything has changed

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1473 Randall Drive, Cambria,
California, 93428



2016 "Separation"
Purple Pyrophyllite
by Max Kelly



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