



Focus on Sculpture
California Sculptors Symposium 2010
 September 21 - 26, 2010
<http://www.californiasculptorssymposium.org/>

Camp Ocean Pines
 1473 Randall Drive
 Cambria, California 93428

You are invited to FOCUS ON SCULPTURE, by California Sculptors Symposium, Inc

The objective of FOCUS is to provide you a unique educational experience that will enrich your skills. Quieter times allow you to concentrate on finer details of sculpting and on being a sculptor. You will enjoy a group of artists who have fun being serious, while learning specific techniques.

This will be a quieter symposium without the noise of the generator and air compressor. Individual power tools can be used using existing electrical outlets at camp. FOCUS can help you recognize internal power tools by understanding more about your journey as an artist, and how to use these tools better.

The schedule allows time with instructors and time for your own projects. These kind instructors will help you 'get to the point' and even help you pull your art-wits together. They are coming to help you learn new skills, and to enlighten you .

Camp Ocean Pines is a stunning location with a panoramic view of the ocean. They offer comfy straw bale lodges, 3 delicious meals each day and a variety of interior and exterior places to have classes and to create sculpture .

We look forward to seeing you September 21st,

Vic Picou, Director

Committee: Chris Fletcher, Kim Sentinella, Shelley Rogers

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OUR SCULPTURE EXHIBIT

You can exhibit 2-3 finished sculptures during the entire week in the lodge or on the deck. If your sculpture requires a pedestal, you must bring your own. We will set up the exhibit our first day. We prefer that you not work on these while at camp, so you can focus on FOCUS !! So, please come with finished sculptures in any medium. All sales are subject to a 25% donation, sales tax, and any Credit Card Fee's.

Meet the Instructors

Sabah Al-Dhaher was born in Nasriyah, Iraq. At the age of fifteen he was accepted to the Institute of Fine Arts in Basra, Iraq, where he lived and received his training in classical art. . He been creating and exhibiting his work throughout the Northwest. He has been teaching stone carving in several stone carving symposiums for the last 12 years as well as teaching regularly at Pratt Fine Art Center in Seattle WA.

Bela Bacsi is a Fellow of the National Sculpture Society, New York City (est. 1893). In 1999 in his first-ever submission to a national juried art exhibition, he won the NSS Gold Medal and Maurice B. Hexter Prize for the Belgian black marble chef d'oeuvre "Nipples of Venus". He is also a Signature Member of the California Art Club (est. 1906), one of the oldest and most active professional arts associations in the nation. In 2001and again in 2007, fellow exhibitors at the CAC annual juried exhibition awarded him the Gold Medal for sculpture. His work is held in significant private collections across the U.S. and abroad. He lives and works in Santa Barbara

Donald Davis studied sculpture at the Rhode Island School of Design and received his BFA in 1972. For many years, he made frequent trips to Italy, living for months at a time in Carrara and working in the marble carving studios. Inspiration gathered abroad, and a lifelong affinity for the land, the result of a childhood spent in the foothills of the Sierra Nevada, are important ingredients to this sculptor's works. He exhibits in San Francisco and Santa Fe, NM. He has Public Art commissions in San Bernardino and Santa Barbara, California.

JoAnne Duby is a consummate artist who excels in stone and bronze magnificently crafted sculpture. She is a master of form and function. Her art is prized by many individual collectors. She has taught carving for 30 years in symposiums through out the United States and is considered a master in her field. She is one of the founders and organizer of Ca. Sculpture symposium.

Debra Montgomery - After working in an administrative job, I changed careers in 2000 to pursue a new career in general welding. As an apprentice welder, I had an opportunity to work with a local blacksmith/artist, which exposed me to the world of metal "art." My husband and I started our metal fabrication business in 2004 and have been able to blend the welding, fabrication and art into a successful business. In 2005, I was able to take a class in repousse, a special metal forming technique that pushes out the design from the back of the metal. In 2008, I started my business, A Copper Rose Metal Art, with the intention of focusing on art shows and smaller scale commission work.

Ronda Le Brane Schemel is a business coach, engaging instructor, art admirer, & advocate. As a past corporate senior trainer & current owner of Learning Options, Ronda has provided individual coaching & interactive workshops nationally for 25+ years to artists, creative business owners & galleries. She also provides marketing support for Larry Le Brane, fused-glass & mixed-media artist of Le Brane Design. Ronda previously wrote for Central Coast Sculptors Group, & sells local artists' creations at The Gallery At The Network, San Luis Obispo, CA



Images from our
 Instructors

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Symposium Workshops and Instructors

Bela Basci

"All you need to know about Plaster and Its application to Sculpture"

Plaster is the transition from clay to stone or bronze and more, or plaster can be the starting point. Learn the properties and the possibility of plaster. Learn to control the mix, cast, slice, dice and splice. I will be demonstrating a waste mold on a clay sculpture, parting it by the use of a thread pulled through the wet plaster (instead of shims) to create a seam. You will achieve an almost invisible seam.

Extra workshop - Revitalizing interest in how to develop flat surfaces and contours with steel chisels and a fulcrum.
<http://www.belabacsi.com>

Donald Davis

Hand carving: Keep it simple, sculptors!

Approach your stone sculpture with just basic tools. Connect to the stone directly with hammer and chisel.

Develop a deeper rapport with your stone through quiet and patient exploration.

Effective hand carving is its own reward, but it will also bring a healthier approach to your use of power tools.

<http://donalddavis.com>



Debra Montgomery

Begining Copper Repousse & Applications in Sculpture

An introduction to the technique of Repousse (pronounced Reh-poo-say) a metal working technique that raises/pushes a design into metal primarily from the back with various punches and hammer. The metal of choice during the workshops will be thin sheet copper. During each two hour workshop, Debra will get you started on a simple project. She will also be available between workshops to help complete your project or for more one on one instruction for more techniques or more advanced design concepts. Though all necessary tools will be provided, a basic set of tools and an instructional book will also be available for purchase. Class size will be up to four people at a time. There will be a small material fee of \$4.00 for this workshop.

<http://www.acopperrose.com>

Sabah Al-Dhaher

"Expressions" workshop

First session - with the emphasis on facial expressions and hand gesture. We'll be using clay and drawings to explore facial features expression and hand gestures.

Second session - Relief carving limestone or marble I'll be demonstrating to the students the process of relief carving, in marble or lime stone,

Third session - continuing the relief-carving workshop.

<http://www.aldhaher.net>



JoAnne Duby

Finishing, Polishing, Repairing & How to Carve Delicate Forms

JoAnne's master techniques will give you the right information for the best presentations of

your sculpture. Finishing by hand or quiet close quarter drill, she will show you how to get the most from sanding. JoAnne will show how to make sanding tools for those impossible places, and a bunch of other secrets. Learn about the right glue for the right job or condition. Her focus will also include showing you how to repair breaks, laminate stone together, or stone to other materials. JoAnne will also share her fine skills in carving delicate forms like leaves and flowers.

<http://joanneduby.com/>

Ronda Le Brane Schemel

"Bring Your 'Sculptor Story' Into Focus"

You created quality, inspired sculpture. NOW what?!

Whether a full-time or occasional sculptor, this interactive, 3-part workshop will focus & simplify your unique 'Sculptor Story' into a practical business roadmap.

Part 1 will clarify artistic & business goals, help you avoid typical distractions, & suggest simple "Best Practices" to consistently create & promote your sculpture. Next, discover when, where & how to promote your artwork.

Part 3 will identify which sales & marketing tools will achieve results for your distinct financial & professional goals. Join us & celebrate your 'Sculptor Story!'

Students who attend all 3 sessions will receive a complimentary follow-up coaching session. Simple pre-work is requested before these lively workshops.

<http://www.larrylebrane.com>



CALIFORNIA SCULPTORS SYMPOSIUM - Focus on Sculpture

Tuesday, September 21st through Sunday, September 26th, 2010

Name _____ Phone _____

Address _____ City/Zip _____

Male Female Vegetarian Email _____

Lodging Preference: Bunkhouse Tent RV Offsite (your own arrangement)

Primary Interest: Relief Carving Repousse Plaster Business Finishing Stone Other _____

Registration: To take optimal advantage of our program we encourage you to attend the entire symposium and to stay at the camp. We have room for only 80 bunkhouse guests, so register early.

Payments: Online registration is preferred at www.campoceanpines.org. Initial \$200 deposit is required with registration and full payment is due by September 1st. \$50 cancellation fee, but no refunds after September 1st.

Plan A - \$525 Full Tuition: Includes all symposium workshops, meals and lodging for seven nights.

Plan B - \$400 Off-site Lodging: Includes all symposium activities, lunches and dinners.

Plan C - \$185 Per Day Rate: Includes all symposium activities, 3 meals, and 1 nights lodging.

Plan D - \$262 Student Rate (full-time student, 9 unit or more). Same benefit as Plan A

---Registrations before August 1st \$25 discount for Plans A & B---

---- Did you participate in our April Symposium? If you did you get a \$50 discount on this Symposium ----

I will attend: The full event Individual days - on the following dates _____

Amount enclosed: _____ Or: Visa MasterCard Card # _____

Signature (credit card payments only) _____ Exp Date _____

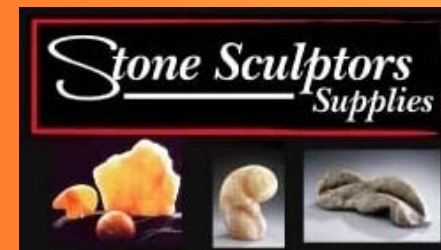
Make check (full payment required by Sept. 1st) payable to: Camp Ocean Pines, 1473 Randall Dr., Cambria, CA 93428

Upon registration, you will be sent an information letter with details that will help you prepare for the symposium.

Call Rosemary Cameron at Camp Ocean Pines at 805-927-0254 for more information. www.campoceanpines.org

Sept 21 Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Check starting at 1pm, dinner at 6pm followed by a "intro to the week" program	Sabah - Expressions 1	Sabah - Relief Carving 1	Sabah - Expressions 2	Sabah - Relief Carving 2	Tool Talk
	Debra - Repousse	Debra - Repousse	Bela - Plaster 1	Bela - Plaster 2	Program Closure
	Lunch	Lunch	Lunch	Lunch	Lunch
	Debra - Repousse		Donald - Hand tools 1	Donald - Hand tools 2	Leave Camp by 2PM
	JoAnne - Carving Delicate forms	JoAnne - Finishes	Bela - Stone Carving	JoAnne - Glues and Repairing	
	Ronda - Business Goals	Ronda - Promotion Choices	Ronda - Promotion Tools		
	Dinner	Dinner	Dinner	Dinner	

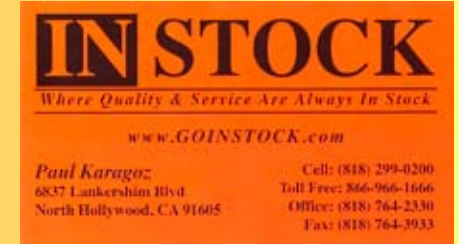
The following companies have provided generous donations for this symposium. Stone Sculptor Supplies and InStock will be present for your convenience.



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