

You are invited to the 8th Annual California Sculptors Symposium

Camp Ocean Pines is the place for you the week of April 18-25, 2010. Enjoy fresh air and a magnificent view of the ocean sharing creative time with many other sculptors. You will have all day to work in your own space, and time with instructors.

You can carve stone, cut glass for fusing and model clay. Professional instructors will present workshops daily. We will have a live model, a generator, an air compressor, tools, stone and other supplies to sell. This is a chance to show off your work to the general public during our big sculpture show Saturday, April 24th sponsored by Camp Ocean Pines.

There will be lots of time to relax and enjoy the camp, including a nearby beach, wild turkeys and deer. We enjoy watching the sunset, and at night you can listen to the surf and catch a falling star. We have 3 home style meals each day and coffee / tea 24/7.

Our symposium is designed for professional and non professional artists to have a full week of education and enrichment. The magic of friendship and personal creativity comes to life and the global web of sculptors expands. We look forward to meeting you.



Vic Picou Director

Committee Members: Chris Fletcher, Francine Kirsch, Chris Provenzano, Sal Orlando, Lucie Ryan.

<http://www.californiasculptorssymposium.org/>

Sculpture By The Sea

Sculpture By The Sea is a significant exhibition of symposium participants on Saturday, April 24th. Camp Ocean Pines provides a reception for the public, and the show always draws a responsive crowd from the Cambria and other central coast communities. Cash prizes are given to a number of show winners. A 25% commission will be charged to benefit Camp Ocean Pines and California Sculptors Symposium, Inc, both non-profit organizations.

To exhibit in the show you must be registered for at least two days of the Symposium. Please bring your own pedestals. There will not be extra pedestals this year.

Our distinguished Show judge for 2010

T Barny has spent his life in a love affair with stone. He has shown in over 75 different galleries and participated in over 300 group and individual exhibitions worldwide in under 30 years. T Barny studied art, sculpture & design at Choate, Denison, Stanford and Brown. He received a BFA from the Rhode Island School of Design and a BMF at the Royce School of Design. T Barny is known for his stone mobius "Celtic Knots" and curvilinear shapes, and also works in wood, bronze, steel, water and ice. His exhibitions and awards span decades and his pieces hold prestigious placement in collections internationally.



Super Thursday Events

Silent auction

On Thursday, April 22nd we will have our annual Silent Auction, which helps raise money for students to attend in 2011. This fun event is just for symposium attendees, who donate all the items. Please consider donating artist materials, books, tools, interesting items and fine art.

Cook's night off

After the auction we have options. If you fancy a nice sitdown dinner in one of Cambria's fine restaurants there are many to choose from. Or if you prefer to sit around camp and relax you can order pizza or a similar takeout food for pickup or delivery.

http://www.californiasculptorssymposium.org/
Eighth Annual
California Sculptors Symposium 2010
April 18-25, 2010

Camp Ocean Pines
1473 Randall Drive
Cambria, California 93428



Photographs
by
Chris Fletcher

California Sculptors Symposium April 18-25, 2010

<http://www.californiasculptorssymposium.org/>

Symposium Workshops and Instructors



John Fisher
Figurative Carving and Drawing

This course is about the creative process. I plan on carving a demonstration piece over the course of the week. From an abstract beginning I will develop a figurative sculpture using a technique called Profile Carving, based on the knowledge acquired through life drawing. Because of this, I am also offering two evening

classes of drawing from the model.
<http://www.fisheroppenheimer.com>

Terry Casella
Fused Glass



Material fee for class \$25
Terry Casella will demonstrate basic techniques for creating kiln formed glass objects. Using colored glass sheets, frit (ground glass), and glass rods, students will be able to create one-of-a-kind artworks in glass. There will be some introductory information presented at the beginning of each session and open studio time after that where students can work and ask questions as the need arises. The pieces will be fired and available by the end of the week. Terry has been working with glass for over 5 years. He works in his studios in Palm Springs and Idyllwild, California. Basic tools provided. Additional materials also for sale.
<http://www.psmountainglass.com>

Francine Kirsch
Clay: Burnishing and Smoke Firing



Situated in the cozy nature room, far from the dust and noise, this workshop is going to be a nice way to end the day. We will explore the ancestral method of making pinch pots, animals or small sculptures and burnishing them with a polishing stone.

We will also enjoy the exciting experience of firing them in organic material to create a black patina.
<http://www.francinekirsch.com>

David Turner
Wood and Ferro-cement



In this workshop, we will explore various means of building form with wood and ferro-cement. Laminating, carving and grinding wood as well as trowelling and burnishing ferro-cement are some of the modes we'll work in, culminating with a group project inspired by Brancusi's "Endless Column."
David Turner has been making sculpture for the past 25 years, combining scavenged wood with many other materials, including ferro-cement, stone and found objects.
<http://www.rockfarmstudio.com>



Candyce Garrett
Abstract Stone Carving

Let's get after it and carve some granite! Whether it be monumental sculptures or small sculptures we will cut, grind, drill, break, polish and burn granite, and the results will be your own work of art. Candyce will demonstrate all of the steps and help you apply them to your individual pieces. Candyce has been carving since 1980, and

served a year of apprenticeship with Jesus Moroles in 2001. She has public installations in Taos, New Mexico, Santa Fe, New Mexico, Dublin, Ohio, and San Antonio, Texas. Private collectors include the San Antonio Spurs and many individuals throughout the country. After developing the technique of granite piercing granite 3 years ago, which gives the look of granite passing through granite, it has quickly become my signature style, and I would like to share with you how it is done. Also, I would like to show how to inlay granite, another technique I started doing 6 years ago, which adds color and design to a sculpture. Although granite has the reputation of being limiting and difficult to work with, through my experience I have learned quite the opposite. I am looking forward to sharing my techniques with you and expanding your knowledge of granite.
<http://candycegarrett.com>

Nevin Littlehale and Evany Zirul
Clay Modeling



Nevin and Evany will team up to teach methods of observation and the form of three major masses to sculpt the human figure.

Using calipers, proportion, fixed points and a plumb bob, we will quickly line up our three major masses thus defining our



gesture and ... and... and break it down and do it again. After it is clear on how to prepare a figure for observation in a reclining, seated and standing pose, we will choose a stance and begin a longer pose where we can address issues of anatomy.
<http://www.zirulart.com>

Nathen Blackwell
Intro to Special Cutting in Limestone



Demonstration of square deep channeling in flat and curved surfaces, which requires special tools.

Conversations with Nathen & Interview by David Turner

DVD, Conversations, of Nathen's work at the Reagan Library followed by an interview.

Eighth Annual CALIFORNIA SCULPTORS SYMPOSIUM

Sunday, April 18th through Sunday, April 25th, 2010

Name _____ Phone _____
Address _____ City/Zip _____

Male Female Vegetarian Email _____
Lodging Preference: Bunkhouse Tent RV Offsite (your own arrangement)
Primary Interest: Hand tooling for stone Powertooling for stone Modeling Clay
 Fused Glass Figure Drawing Other _____

Registration: To take optimal advantage of our program we encourage you to attend the entire symposium and to stay at the camp. We have room for only 80 bunkhouse guests, so register early.

Payments: Online registration is preferred at www.campoceanpines.org. Initial \$200 deposit is required with registration and **full payment is due by April 1st**. No refunds after April 1st. Cancellations prior to April 1st are subject to a 10% charge.

Plan A - \$695 Full Tuition: Includes all symposium workshops, meals and lodging for seven nights.

Plan B - \$520 Off-site Lodging: Includes all symposium activities, lunches and dinners.

Plan C - \$170 Per Day Rate: Includes all symposium activities, 3 meals, and 1 nights lodging.

Plan D - \$450 Student Rate (full-time student, 9 unit or more). Same benefit as Plan A

----- **Registration after March 1st 2010 add \$25 late registration fee** -----

I will attend: The full event Individual days - on the following dates _____

Amount enclosed: _____ Or: Visa MasterCard Card # _____

Signature (credit card payments only) _____ Exp Date _____

Make check (full payment required by April 1st) payable to: Camp Ocean Pines, 1473 Randall Dr., Cambria, CA 93428

Upon registration, you will be sent an information letter with details that will help you prepare for the symposium.

Call Rosemay Cameron at Camp Ocean Pines at 805-927-0254 for more information.

Workshop Schedule to help you plan your week

Terry Casella	M,T,W,TH	Glass Fusing
John Fisher	M,T,W F	Figure Carving
John Fisher Evenings	T,W	Life Drawing
Candyce Garrett	M,T,W,TH	Stone Carving
Francine Kirsch	M,T,W	Clay Burnishing
Francine Kirsch	TH	Smoke Fire
Nevin Littlehale	M,T,W	Clay Modeling
Evany Zirul	TH,F	Clay Modeling
Nathen Blackwell	F	Special Carving

Special Events

Silent Auction	Thursday
Show "Sculpture by the Sea"	Saturday
Nathen Blackwell	Saturday

All workshops and events subject to change

Our thanks to Riggs Hohmann of Automated Electric for his dedicated service in field equipment management!

The following companies will be present at the symposium for your benefit. They have provided generous funds to help pay for instructors and students.

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