



1473 Randall Drive  
Cambria, CA 93428  
Phone: 805-927-0254  
Fax: 805-927-2610  
Info@campoceanpines.org  
www.campoceanpines.org

Board of Directors

Del Clegg  
Matt Clevenger  
Joan Cobin  
Greg Fitzgerald  
Lisa Langere  
DD Patrick  
Paul Reichardt  
Anne Wyatt

Mission

To provide facilities and programs that promote the arts and environment by inspiring creativity, leadership and spirituality.

**California Sculptors Symposium, Inc**

Is a non profit 501c3 organization, whose sole purpose is to sponsor and manage an educational symposium each year.

Mar 1, 2008

**6<sup>th</sup> Annual California Sculptors Symposium**  
**April 20-27, 2008**

Dear

We have received your registration and payment of \_\_\_\_\_. This includes all symposium activities, lodging & meals for April 20-27, 2008. There are no refunds after April 1.

We are delighted that you will be attending our Symposium. We look forward to being together in an atmosphere of sharing and relaxation. The stimulation and the presence of so many people involved with such a variety of three-dimensional art is certain to inspire and invigorate us all. These seven days of no phones, no meals to prepare and the beauty of our ocean view setting will bring out the enthusiasm and creativity so essential to developing an artistic vision.

**Check In** will begin at 1 PM Sunday, April 20th. A copy of the Daily Program and a map of Camp Ocean Pines will be given to you as you check in. At 5:00pm, we will enjoy a friendly mixer at the TOTEM, now called *Marine Sculpture Project*. Our first meal is dinner at 6:30pm.

Camp Ocean Pines is green and beautiful.. Smoking is allowed **only** inside your car or in one designated area. This will be strictly enforced.

**Lodging & Food**– We have 10 straw bale bunkhouses with *on demand* hot water for showers. Sleeping quarters will be assigned at registration. Many beautiful settings are available throughout the 12 acres for tents and small RVs. *No camp fires*. No hookups. Three meals a day are provided if you are lodging at camp. If you are staying elsewhere, lunch and dinner are provided.

If you prefer to stay off-campus, contact the Cambria Chamber of Commerce, (805) 927-3624 or [www.cambriachamber.org](http://www.cambriachamber.org).

**What will our days be like?** We get up early, have breakfast, and then the fun begins! Presentations will start the first morning to get you off to a great start. There is lots of free time to work on your own projects or to visit other participants whose work and methods interest you. Our instructors will have workshops for the group and they will have time off for their own work. Quiet moments watching for whales, or deer, a hike to the beach with a friend; any or all could enrich your time. Our evenings at camp can be relaxing and interesting with a variety of events. Bring portfolios, CDs or slides of your art for others to enjoy. We will have projectors and screen available.

**Sale of merchandise at camp** – Only designated vendors are allowed to sell tools and other supplies on the camp grounds. Please do not bring merchandise to sell.

**Sculpture Show** - A judged sculpture show, **Sculpture By The Sea**, co-hosted by Camp Ocean Pines and California Sculptors Symposium, Inc.(CSS) is planned for Saturday afternoon, April 26th, from noon to 5 pm. Our Judge is Donald Davis and cash prizes will be awarded. The camp staff will host a reception during the show. The camp staff will handle sales, collect 7.25% tax, and deduct 25% commission, and when applicable, a credit card transaction fee of 3%. If you sell sculpture at camp (away from the show), or directly after the symposium, we ask that you report your sale and honor the commission. 5% of the commission will go to CSS to offset show costs. You will be paid for your sculpture on the day of the show. This show will be open to the public and we are advertising the show, so tell your friends and others about the show. We will send you via email a show promotion e-card for your use. **If your sculpture(s) needs a pedestal, you must provide it.** It will be helpful if you can send [francine.kirsch@gmail.com](mailto:francine.kirsch@gmail.com) the title, material and price for each piece you wish to enter in the show as soon as possible. In order to enjoy the symposium more, we encourage you to bring finished sculptures with you April 20th. Then you won't have to scramble to much during the week.

**SILENT AUCTION** will be held Thursday afternoon and evening. Please bring tools or supplies that other sculptors would like. Art books and neat art items would be appreciated. The money raised will assist with symposium expenses for 2009. We will make this fun!

### **Special Dinner**

On Thursday night. **Tim Garcia**, symposium sculptor from Maui with great culinary skills, has graciously offered to cook a gourmet dinner for all of us, so we can take over the kitchen with Tim by working together for a fun evening. This dinner is not included in our camp cost, so we ask for \$15 for this special and fun time.

**Chair Massage** will be available during the week by local professional massage therapist.

**Swap Meet** Bring used tools for a friendly 'table top' swap meet.

**What to bring??** *Even if you have attended before, please read. We have made changes.*

If you are staying at the camp, **bring your own towels, washcloth, soap, personal toiletries**, flashlight with batteries, sleeping bag, pillow, blanket (it can get cold), rain gear, hat, sunscreen, first aid kit, camera, a hand cart if needed, work gloves and boots - and musical instruments to sweeten the evenings! The weather can vary greatly so a layered approach to clothing is wise.

Think of this as your **work area** away from home and bring all the tools and material you normally use. Everyone, except the clay sculptors and figure drawing, will be outdoors. So bring: canopy, all your tools, stool or chair, worktable. Be sure to bring safety equipment (goggles will be for sale at the retreat and are essential), ear plugs, rake, bucket, sandbags, bungee cords, a **tarp to protect ground**, and something to cover your tools at night. We have tables for those working inside with clay. A FEW worktables will be available for those of you flying in. If you are using **hand tools** to carve stone, a separate field will be set up away from the power tool area.

For **power tool users** we will have a large compressor and diesel generator. Bring water hose, if needed, T connectors, power strips, and power extension cords no smaller than 12/3 and at least 50 ft long; GFI recommended. For air tools, bring at least 50 ft. of hose, a **water trap** and a regulator if you have one. Our compressor has an output of 125 PSI. Equip your line for 3/8 inch airline and **INDUSTRIAL** 1/4 inch M nipple. BRING EXTRA FITTINGS for air hoses or for water hoses. We cannot accommodate power tools from Europe that are not adapted for U.S. current.

**Special note about pinning and sleeving** - There will be a drill press for you to use, and you will need your own core bits. We are **not** presenting this as a workshop. If you need pins and sleeves for your sculpture and base, try and have this done before arriving. A *Cut Above* will have diamond core bits for sale.

### **IF YOU PLAN TO WORK IN CLAY ---**

**Please bring you're the clay of your choice.** If you are flying from Europe or otherwise cannot transport clay, please let us know soon and we will try to help you. A model will be available for 5 hours a day. **Evany Zirul** will teach 4 sessions, and mainly focus on the use of oil base clay. If you want to do **figure drawing**, bring all your drawing materials you need: easel, paper, drawing boards, etc. Bring all your clay tools, armature, spray bottle, plastic bags, etc. Long 6ft tables and chairs will be provided, but if you want to, bring a small work stand.

an armature, or if one wishes more flexibility: 1/4" aluminum tubing will do, a wood or synthetic working base, metal base plate and screws to hold the tubing in place, duct tape, styrofoam pieces ( lightweight bulk ) basic sculpture tools, wire loops, a kitchen knife etc. clay: water based, oil based or synthetics and a book on the human figure or anatomy,

\*\* For **Francine's** workshop bring low fire clay with *no grog*, polishing stones and graffito tools. *We will do a smoke firing at camp for only the small items from this workshop.*

### **OUR SPONSORS –**

**A CUT ABOVE** will set up Sunday and open "camp store" Monday, and leave Thursday morning. A distributor of Trow & Holden tools, they have a large variety of hand and power tools and other supplies for sculptors.

**ART CITY STONE SUPPLY**, represented by Russel or Frank, will give you the best choices of quality stone, including *Italian alabaster and Carrara marble from Miles Schachter.*

The Symposium Committee appreciates the extra efforts of all sponsors in making this a memorable event and for providing financial support for instructors and students.

***For special requests of tools or stone, call them at least a week before the symposium so your requested item(s) can be packed.***

#### **A CUT ABOVE DISTIBUTING COMPANY**

**Danny Straus & Gary Lerner 800.444.2999 [www.acutabove.com](http://www.acutabove.com)**

**TROW & HOLDEN Hand & Pneumatic Tools Norm Akley**  
**[www.trowandholden.com](http://www.trowandholden.com) Call A Cut Above for special requests**

**ART CITY STONE SUPPLY Big variety of great Stone!**

**Russel Erickson 805.648.1690 [www.artcitystudios.com](http://www.artcitystudios.com)**

## ***Marine Sculpture Project 2008***

(previously called the Totem)

At the 2006 symposium we started carving huge pieces of stone donated by Art City Stone Supply. This *totemic marine diorama* is being created as a gift to Camp Ocean Pines, and will be installed by the main lodge. As part of your symposium experience, you are welcome to take part in helping create this monumental work of art.

***Paul Lindhard*** Project Coordinator

Designate students to the different sculptors on project and keep track of tools. He will supervise the overall project and installation.

Paul will be available at least four of the five days.

***Chris Provenzano*** will embrace the "raft." Sea Otters sleep on rafts of tangled seaweed, and this one is large enough to accommodate three to four carvers at a time. She will bring a sample of carved intertwined seaweed as an idea. Bring your chisels or power tools and join in on completing this high-relief seaweed raft for the Otter. All levels of experience are welcome!

**G. Ramon Byrne** will be carving on the two chipolina marble turtles. They are in the 3/4 phase of completion, so Ramon will welcome assistance in bringing the work to completion. This is an opportunity for intermediate and/or advanced students for participation on the large mother turtle.

There is also an opportunity for an advanced carver to take the initiative to work on the baby turtle which will include detailing the face and finishing the sanding. Ramon will be available for 2 or 3 informative talks about the project as a whole: the scope of project, working with other artists in a collaborative manner, aspects of installing and handling of large stones, design process and logistics, as well as carving techniques.

Ramon will be available for the entire duration of the symposium.

**Rude Calderon**

Collaborate on the design and execution of the project.

He will work directly with assigned students on hand carving of the limestone kelp elements. Emphasis will be directed towards proper hand chisel techniques and composition and design. Rude will be available at least four of the five days that will be attending event.

---

**Driving Directions:** Turn west on Ardath Drive off of Highway 1 in Cambria. As you approach the ocean, Ardath will "Y" to the left. Continue on Ardath, turn left on Randall Drive. Look for the camp on the right.



Symposium Director & CEO California Sculptors Symposium, Inc.